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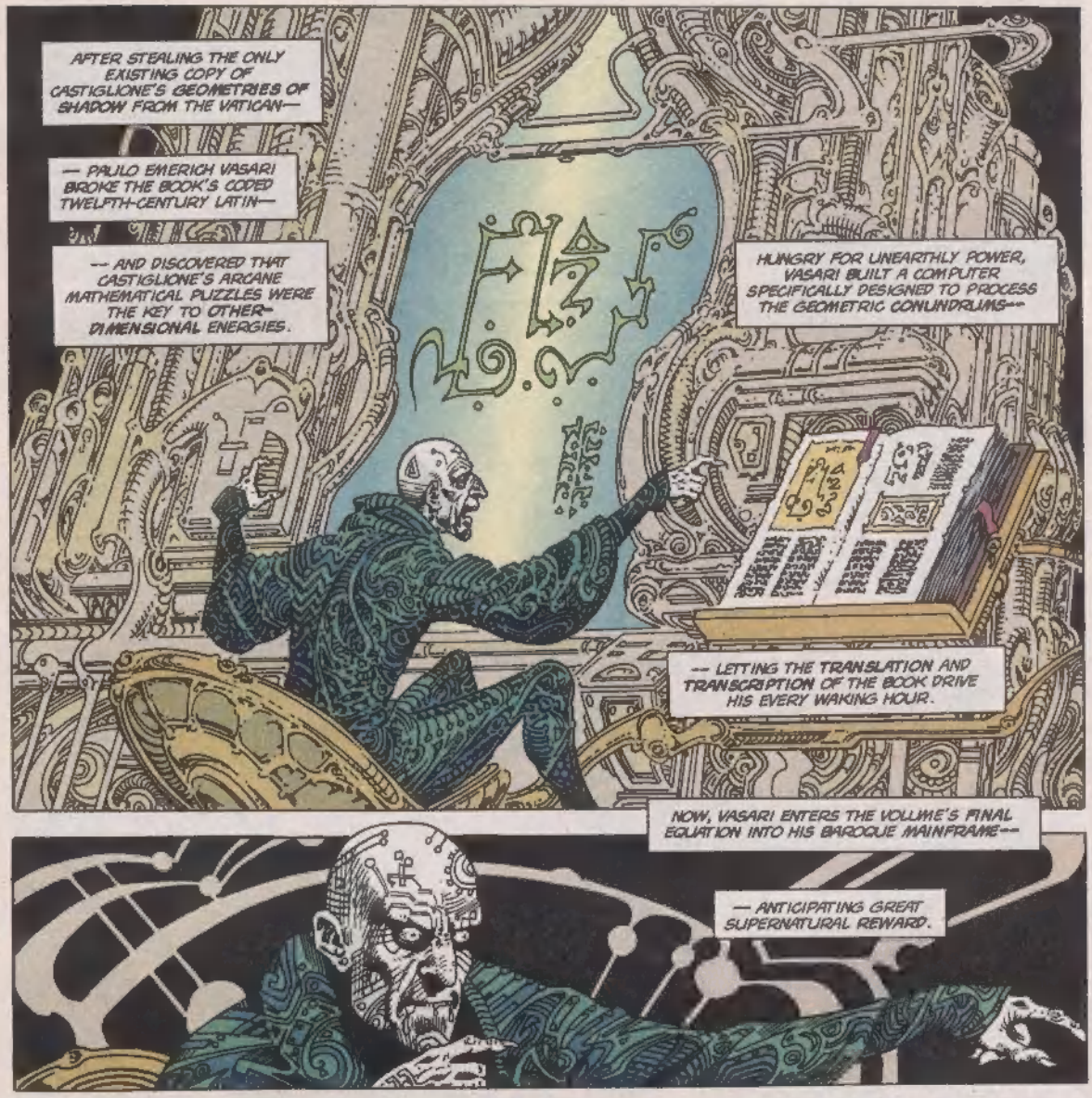
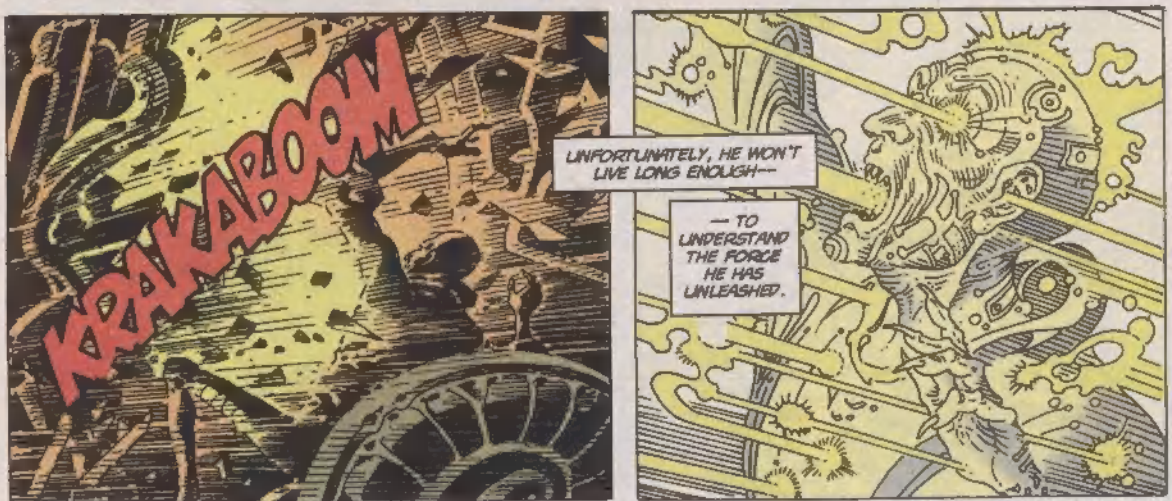
NECROTEK
RISING!


AFTER STEALING THE ONLY EXISTING COPY OF CASTIGLIONE'S GEOMETRIES OF SHADOW FROM THE VATICAN—
— PAULO EMERICH VASARI BROKE THE BOOK'S CODED TWELFTH-CENTURY LATIN—
-- AND DISCOVERED THAT CASTIGLIONE'S ARCANE MATHEMATICAL PUZZLES WERE THE KEY TO OTHER-DIMENSIONAL ENERGIES.
FIZZ
HUNGRY FOR UNEARTHLY POWER, VASARI BUILT A COMPUTER SPECIFICALLY DESIGNED TO PROCESS THE GEOMETRIC CONUNDRUMS--
-- LETTING THE TRANSLATION AND TRANSCRIPTION OF THE BOOK DRIVE HIS EVERY WAKING HOUR.



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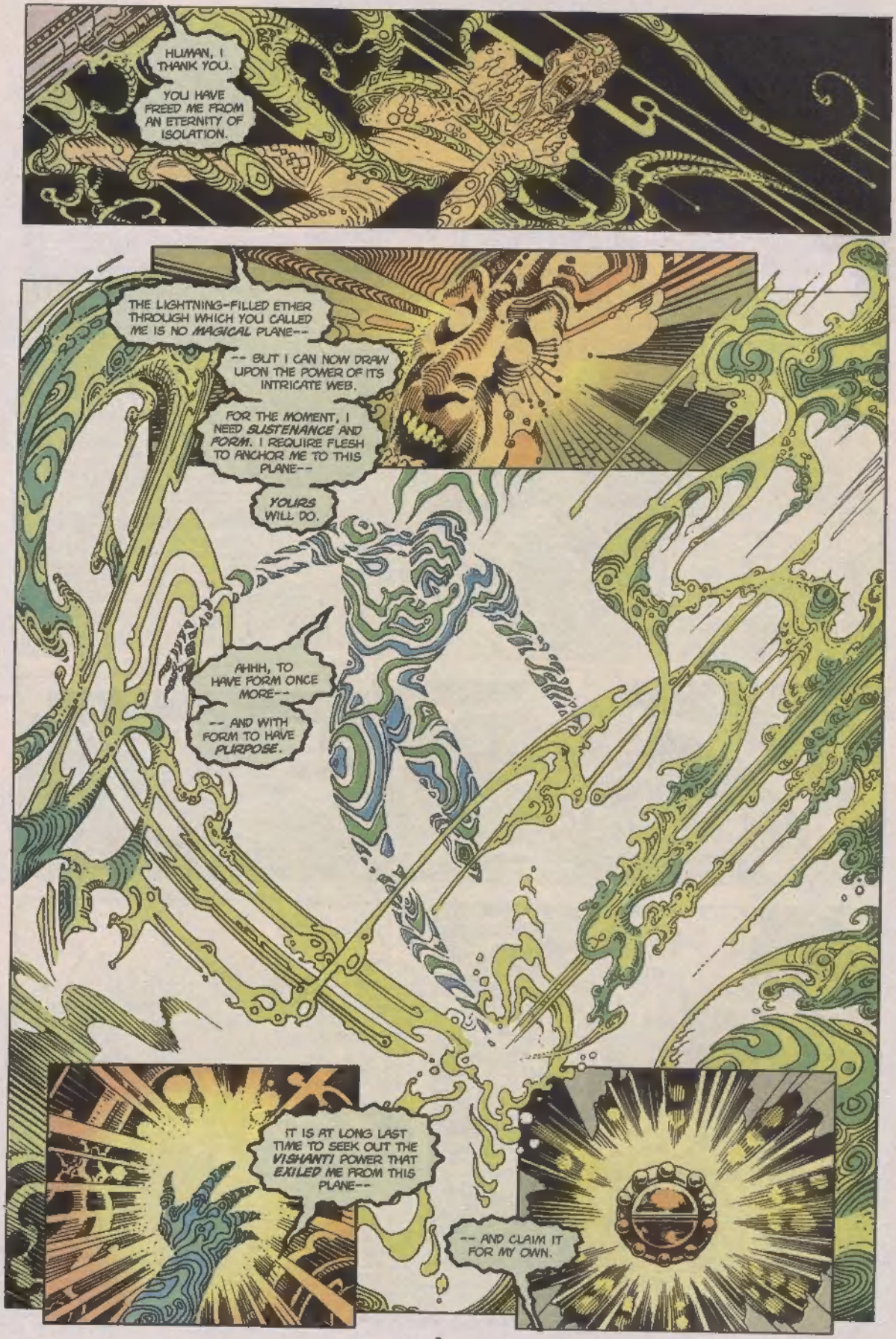
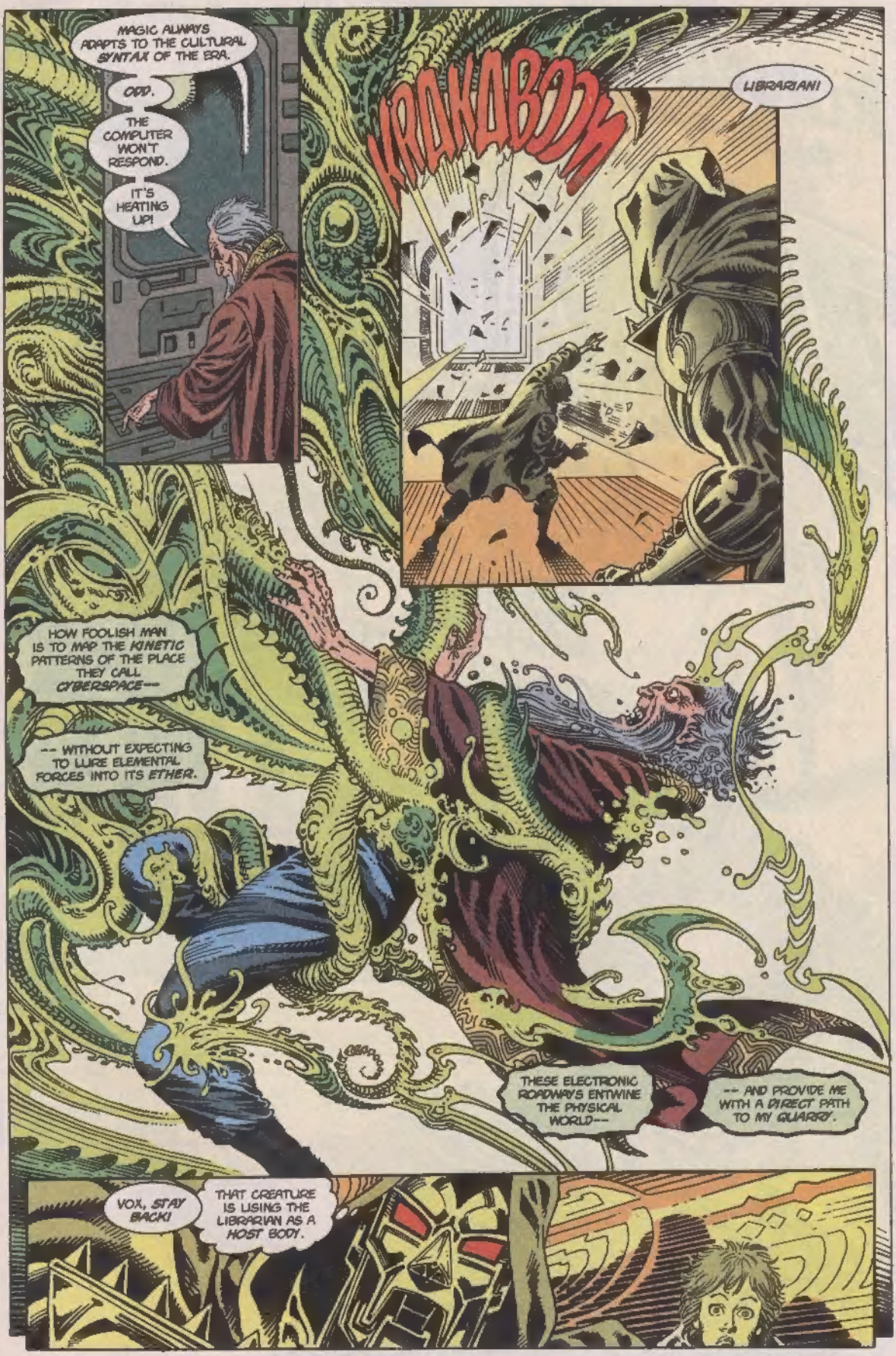
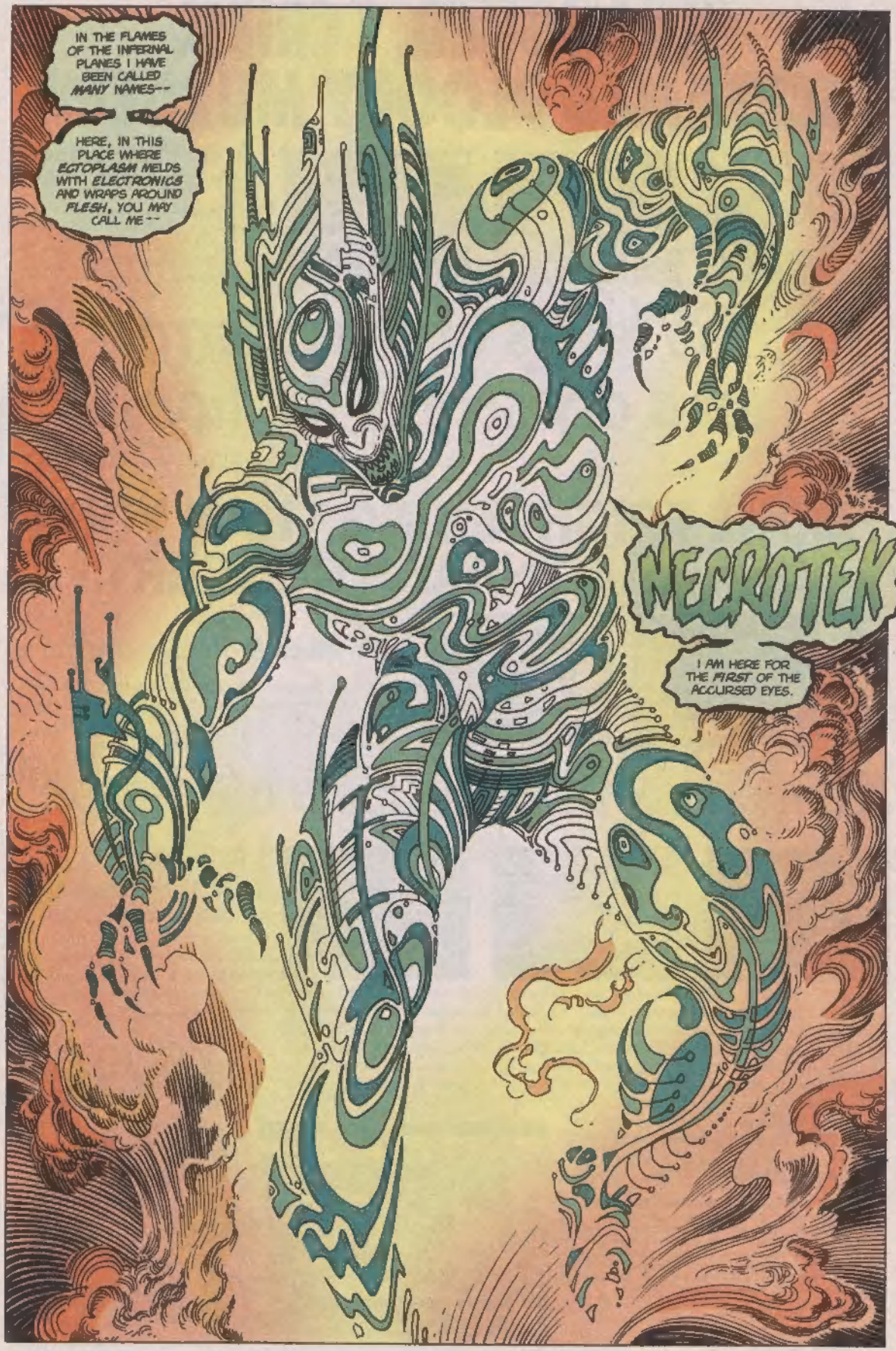

HUMAN, I THANK YOU.
YOU HAVE FREED ME FROM AN ETERNITY OF ISOLATION.
THE LIGHTNING-FILLED ETHER THROUGH WHICH YOU CALLED ME IS NO MAGICAL PLANE--
-- BUT I CAN NOW DRAW UPON THE POWER OF ITS INTRICATE WEB.
FOR THE MOMENT, I NEED SUSTENANCE AND FORM. I REQUIRE FLESH TO ANCHOR ME TO THIS PLANE--
YOURS WILL DO.
AHHH, TO HAVE FORM ONCE MORE--
-- AND WITH FORM TO HAVE PURPOSE.
IT IS AT LONG LAST TIME TO SEEK OUT THE VISHANTI POWER THAT EXILED ME FROM THIS PLANE--
-- AND CLAIM IT FOR MY OWN.

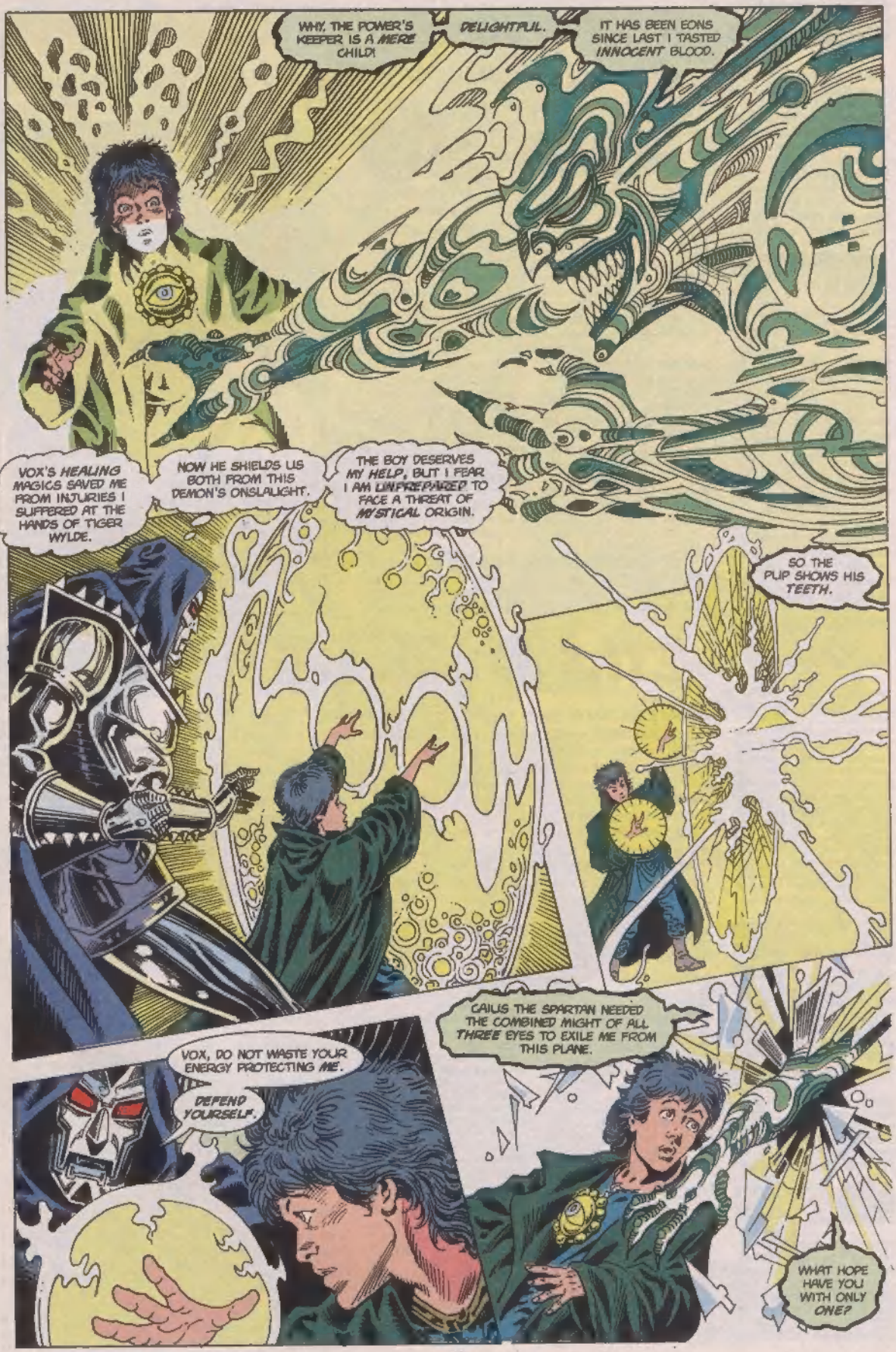
HIDDEN IN THE HILLS OF LATVERIA, WITHIN A SMALL BYZANTINE MONASTERY--
STAN LEE PRESENTS:
HARVEST OF A QUIET EYE
— A LITTLE KNOWN BUT EXTENSIVE COLLECTION OF MYSTIC VOLUMES AND MANUSCRIPTS IS MAINTAINED—
-- BY THE SECT'S LAST SURVIVING BROTHER, THEODORO.
I WAS CERTAIN I HAD EXHAUSTED ALL OF LATVERIA'S MYSTICAL RESOURCES IN THE LAST CENTURY--
HOW COULD THIS LIBRARY HAVE ESCAPED MY NOTICE?
THE ORDER HAS LONG GUARDED THE LIBRARY WITH AN UNBREAKABLE VOW OF SECRECY.
YOU HAVE BEEN GIVEN ACCESS ONLY AT THE REQUEST OF THE ADEPT VOX.
HIS JUDGMENT CARRIES GREATER WEIGHT THAN HIS PHYSICAL YEARS SUGGEST.
AN IMPRESSIVE COLLECTION.
I THOUGHT THE LEMURIAN GOSPELS EXISTED ONLY IN LEGEND.
John Francis Moore writer
Alcatena artist
John Costanza letterer
Christie Scheele colorist
Joey Cavalieri editor
Tom DeFalco editor in chief

GIVE ME THAT BOOK!!
THERE ARE PASSAGES FAR TOO DANGEROUS FOR ANY BUT THE MOST ACCOMPLISHED SORCERER TO VIEW.
I AM NO NOVICE, LIBRARIAN.
I KNOW ALL ABOUT THE MYSTIC HUBRIS OF DOCTOR VICTOR VON DOOM--
-- WHO CHALLENGED THE ARCHDEMON MEPHISTO FOR THE SOUL OF HIS MOTHER.
BUT YOU HAVE COME HERE SEARCHING FOR A MEANS TO RESTORE YOUR FRAGMENTED MEMORY.
IF YOU REMEMBER ANYTHING FROM YOUR PAST LIFE--
-- YOU SHOULD KNOW THE DANGER OF PRACTICING MAGIC WITHOUT FULL PRESENCE OF BODY AND MIND.
MY PAST IS INDEED CLOUDED. I [illegible] CLARITY.
I WILL HELP YOU, DOOM--
-- BECAUSE VOX BELIEVES YOU TO BE ONE WHO CAN CATALYZE CHANGE IN THIS CHAOTIC AGE.
I TRUST THE WISDOM OF ONE WHO COMMANDS ONE OF THE EYES OF AGAMOTTO.
EYES?
I WAS AWARE OF ONLY ONE.

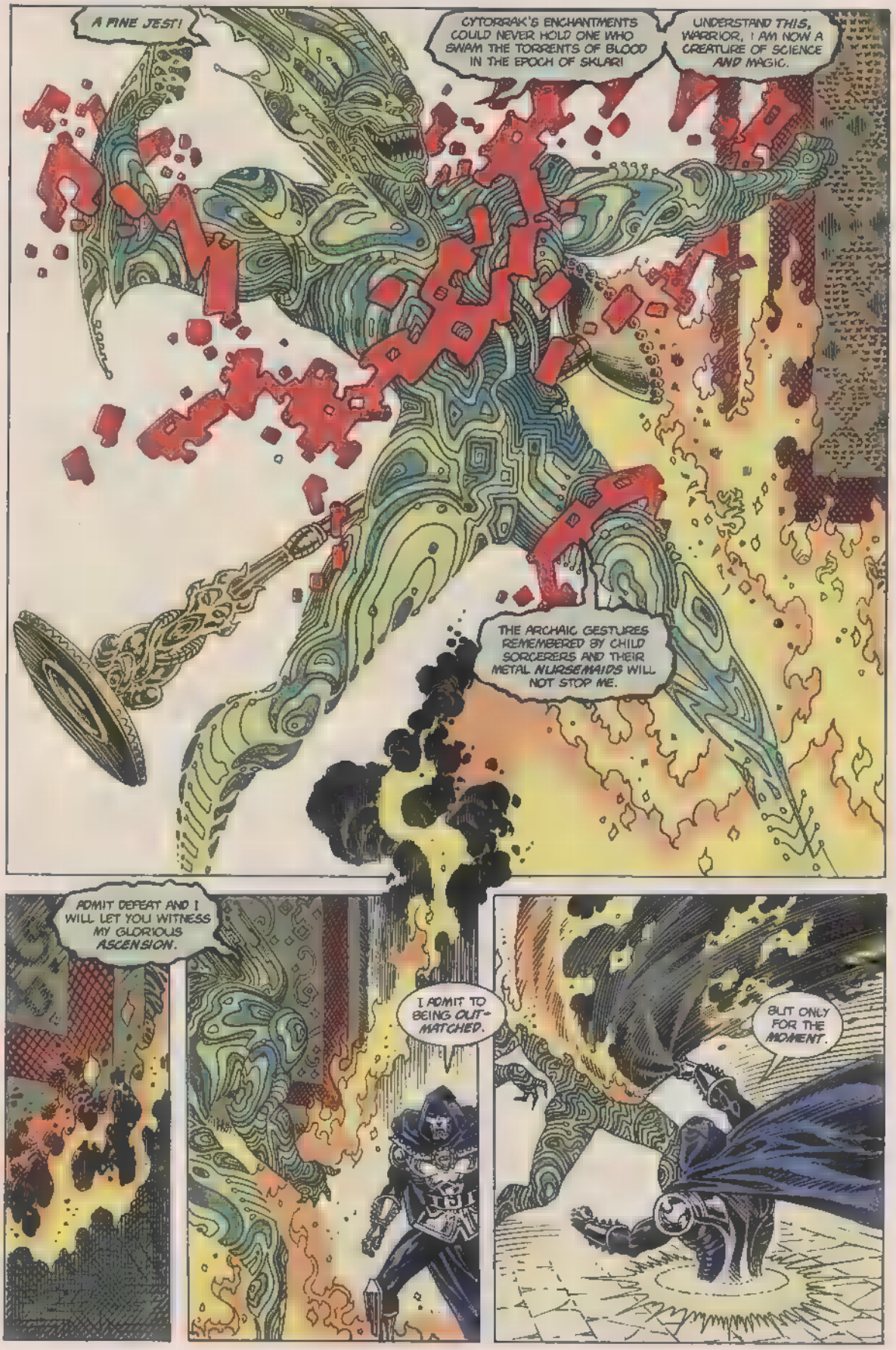
HAH! AND YOU CLAIM MYSTIC KNOWLEDGE!
AGAMOTTO, THIRD OF THE THREE WHO ARE THE UNDYING VISHANTI, CREATED THREE EYES IN EACH OF HIS THREE SPHERES OF POWER.
ONE OF POWER, ONE OF TRUTH, ONE OF PRESCIENCE.
THE THREE EYES OF THIS WORLD HAVE APPEARED AND DISAPPEARED THROUGHOUT RECORDED HISTORY.
THE LAST MYSTIC TO HOLD ALL THREE EYES AT ONCE WAS CAIUS OF LACEDAEMON WHO BOUND DEMONS IN THE TIME OF PELOPONNESIAN WAR.
DO YOU KNOW HOW VOX ACQUIRED THE AMULET?
I BELIEVE THE AMULET FOUND HIM. VOX IS A NEXUS AROUND WHICH MANY FORCES WILL ALIGN IN THE NEXT CENTURY.
PERHAPS HE IS RESPONSIBLE FOR YOUR MYSTERIOUS RETURN AS WELL.
I DOUBT THE SKY BROUGHT ME BACK.
BUT YOU LACK CERTAINTY.
COME, WE WILL SEE IF MY COMPUTERS CAN FIND ANY SOLUTION FOR YOUR TROUBLING AMNESIA.
THE ANCIENT ARTS REDUCED TO A DATA BASE?
THERE ARE SOME WHO PRACTICE A SYNTHESIS OF SCIENCE AND MAGIC KNOW AS TECHNOMANCY.
BUT HERE MY COMPUTERS SERVE ONLY AS A LIBRARIAN'S AID.


MAGIC ALWAYS ADAPTS TO THE CULTURAL SYNTAX OF THE ERA.
ODD.
THE COMPUTER WON'T RESPOND.
IT'S HEATING UP!
KRAKABOOM
LIBRARIAN!
HOW FOOLISH MAN IS TO MAP THE KINETIC PATTERNS OF THE PLACE THEY CALL CYBERSPACE--
-- WITHOUT EXPECTING TO LURE ELEMENTAL FORCES INTO ITS ETHER.
THESE ELECTRONIC ROADWAYS ENTWINE THE PHYSICAL WORLD--
-- AND PROVIDE ME WITH A DIRECT PATH TO MY QUARRY.
VOX, STAY BACK!
THAT CREATURE IS USING THE LIBRARIAN AS A HOST BODY.


IN THE FLAMES OF THE INFERNAL PLANES I HAVE BEEN CALLED MANY NAMES--
HERE, IN THIS PLACE WHERE ECTOPLASM MELDS WITH ELECTRONICS AND WRAPS AROUND FLESH, YOU MAY CALL ME --
NECROTEK
I AM HERE FOR THE FIRST OF THE ACCURSED EYES.


WHY, THE POWER'S KEEPER IS A *MERE* CHILD!
DELIGHTFUL.
IT HAS BEEN EONS SINCE LAST I TASTED *INNOCENT* BLOOD.
VOX'S *HEALING* MAGICS SAVED ME FROM INJURIES I SUFFERED AT THE HANDS OF TIGER WYLDE.
NOW HE SHIELDS US BOTH FROM THIS DEMON'S ONSLAUGHT.
THE BOY DESERVES *MY HELP*, BUT I FEAR I AM *UNPREPARED* TO FACE A THREAT OF *MYSTICAL* ORIGIN.
SO THE PUP SHOWS HIS *TEETH*.
CAIUS THE SPARTAN NEEDED THE COMBINED MIGHT OF ALL *THREE* EYES TO EXILE ME FROM THIS PLANE.
VOX, DO NOT WASTE YOUR ENERGY PROTECTING *ME*.
DEFEND YOURSELF.
WHAT HOPE HAVE YOU WITH ONLY *ONE?*

GIVE ME THE AMULET AND I PROMISE YOU A PAINLESS AND TRUE DEATH.
WHAT? THE EYE FADES FROM MY GRASP.
STUPID CHILD, YOU CANNOT HIDE IT FROM ME--
-- I KNOW TOO WELL THE RADIANT POWER THAT ONCE CONSIGNED ME TO THE COLDEST OF THE GRAY LANDS.
AHHHH... YOU HAVE GIVEN IT TO THE ARMORED ONE. A GAME.
I UNDERSTAND. BY PASSING THE EYE TO ME, VOX CAN GUIDE MY HANDS IN SPELL CASTING--
-- ADDING MY INCOMPLETE POWER TO HIS.
GO NO FURTHER, DEMON!
THE CRIMSON BANDS OF CYTORRAK HOLD YOU!!


A FINE JEST!
CYTORRAK'S ENCHANTMENTS COULD NEVER HOLD ONE WHO SWAM THE TORRENTS OF BLOOD IN THE EPOCH OF SKLAR!
UNDERSTAND THIS, WARRIOR, I AM NOW A CREATURE OF SCIENCE AND MAGIC.
THE ARCHAIC GESTURES REMEMBERED BY CHILD SORCERERS AND THEIR METAL NURSEMAIDS WILL NOT STOP ME.
ADMIT DEFEAT AND I WILL LET YOU WITNESS MY GLORIOUS ASCENSION.
I ADMIT TO BEING OUT-MATCHED.
BUT ONLY FOR THE MOMENT.

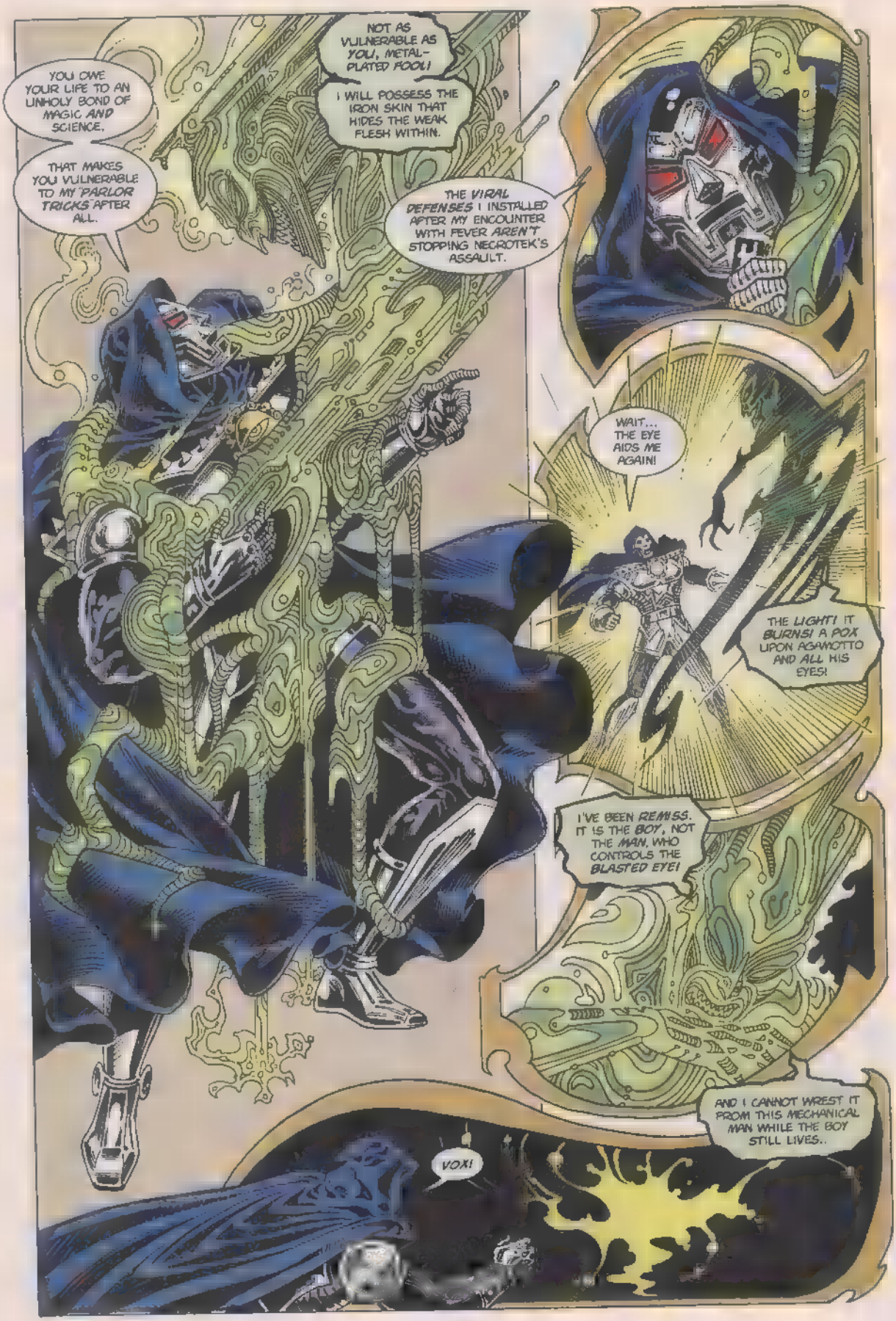
A CONTINENT AWAY, ON A HONG KONG DOCK...
PRETTY LADIES, IT APPEARS OUR ARRIVAL WAS NOT AS SECRET AS VYTALI MORKOVKIN PROMISED YOU.
MY APOLOGIES.
SOMEONE SEEMS DETERMINED TO KEEP ME FROM FINDING MY BROTHER.
<LEI FONG, DID YOU THINK YOUR RETURN WOULD GO UNNOTICED?>
<OUR CONTACTS IN MOSCOW SPOTTED YOU AND THE GYPSY WITH MORKOVKIN.>
<YOU SHOULD NOT HAVE TRUSTED THE SMUGGLER. HIS ROUTES ARE WELL KNOWN TO PENG HUANG.>
<PENG HUANG SHOULD TEACH HER ERRAND BOYS NOT TO TALK SO MUCH.>
KRAK
STUPID MORKOVKIN! YOU SHOULD HAVE USED AN ALTERNATE LANDING STRIP!
NOW TO MAKE THIS SHOT COUNT.
KROW
HAH.

WHUMP!
<TELL YOUR MISTRESS TO SEND REAL FIGHTERS NEXT TIME.>
CAN'T BELIEVE I CAME TO CHINA WITH A WOMAN I BARELY KNOW AND A RUSSIAN I BARELY TRUST.
BUT I MUST SURVIVE THIS TO FIND KAZ.
<YOU ARE NOT WELCOME HERE, WOMAN. GO BACK TO THE WEST.>
BEWARE, FORTUNE, THE WHIP HE CARRIES IS ELECTRICALLY CHARGED.
CRAK!
<WE WERE TOLD YOU HAD BEEN INJURED WHEN YOUR DRAGONFLY CRASHED.>
<HOW CAN YOU WITHSTAND THE VOLTAGE?>
<DID NOT FENG HUANG TELL YOU?>

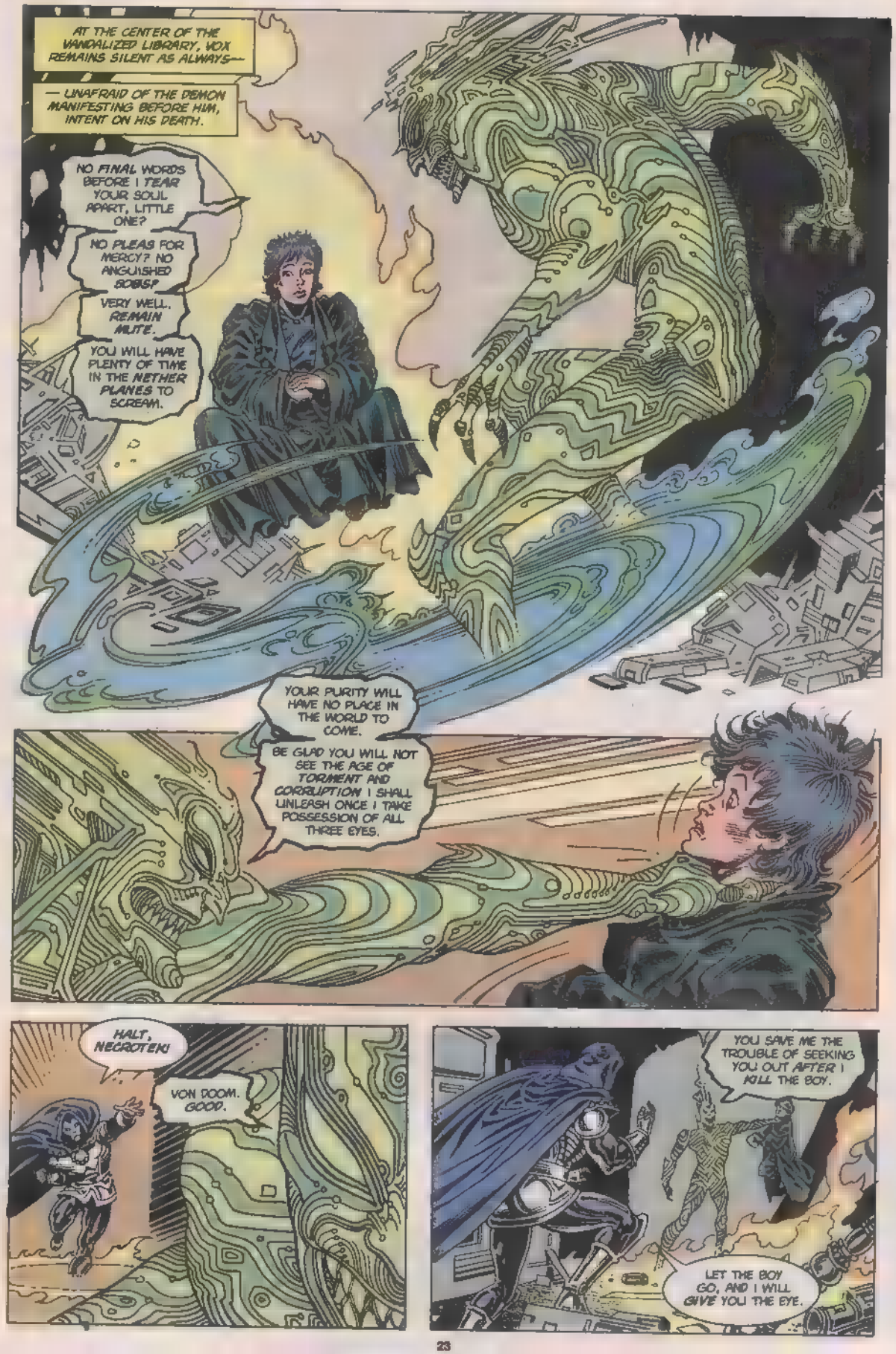
<I'M NOT HUMAN.>
URK!
YOU, PRETTY LADY, ARE MOST UNBELIEVABLE.
DON'T GET TOO CLOSE.
FENG HUANG DOESN'T LIKE TO LEAVE TRACES OF HER FAILURES.
FWOOSH!
WHO ARE THEY?
UGH.
OUR TROUBLES HAVE JUST BEGUN. THERE WILL BE MORE.

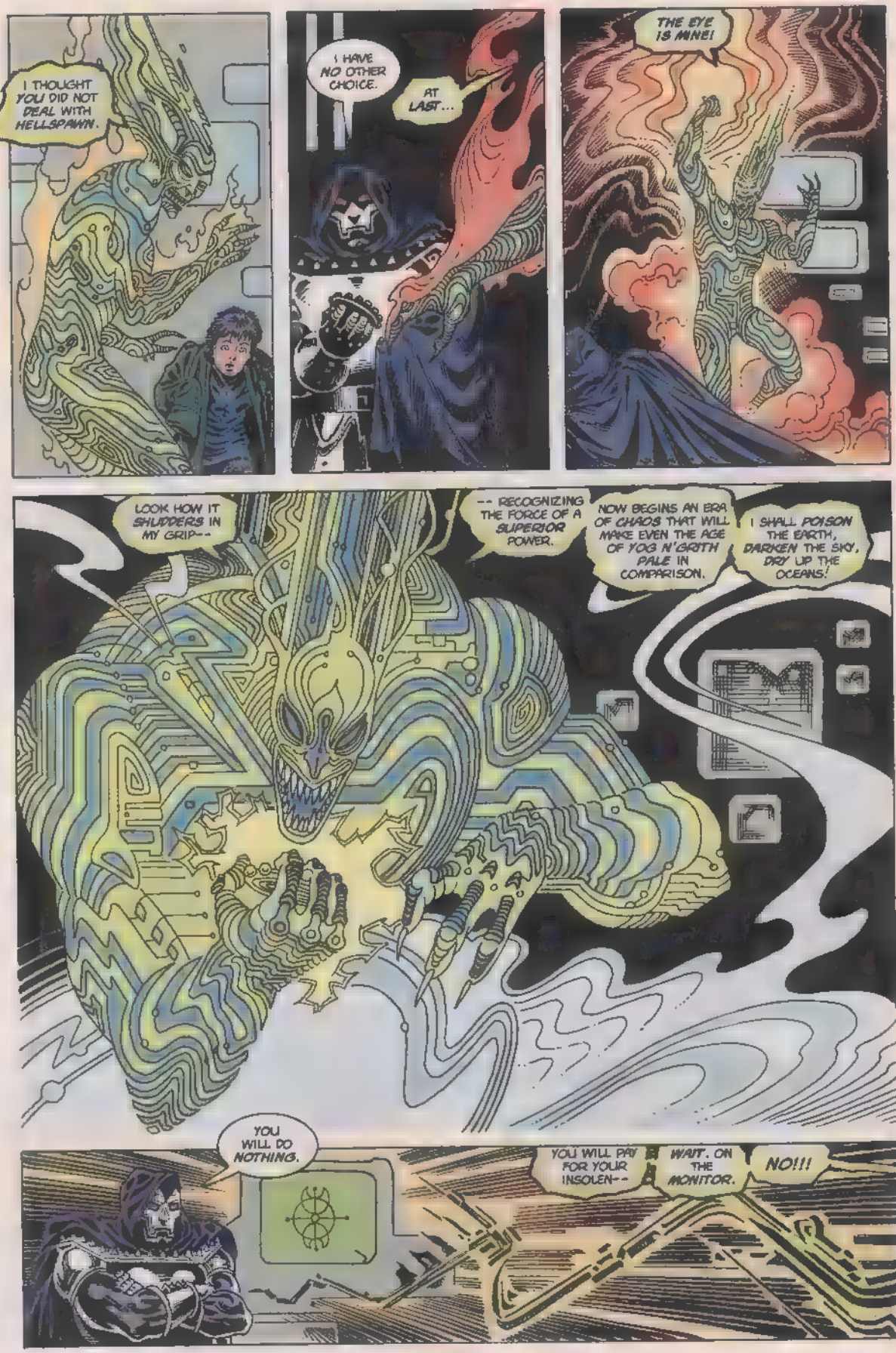
BELOW THE MONASTERY LIBRARY...
I CANNOT ASSUME I HAVE GAINED MUCH TIME BY PHASING INTO THESE CATACOMBS.
NECROTEK IS CONSUMED BY HIS NEED TO POSSESS THE EYE. THAT DESIRE I UNDERSTAND WELL.
SKREEEEEE
IT IS A POWERFUL AND SEDUCTIVE TALISMAN.
HAD I KNOWN OTHERS EXISTED, I MIGHT HAVE BECOME SORCERER SUPREME.
BUT SUCH IDLE SPECULATION WASTES TIME.
VOX TRANSFERRED THE AMULET TO ME KNOWING I AM BETTER PREPARED TO PLAY CAT AND MOUSE WITH THE DEMON.
BUT I DO NOT LIKE BEING HUNTED.
THE LIBRARIAN INDEXED MUCH OF THE VAST COLLECTION OF MYSTIC VOLUMES ONTO COMPUTER.
BY ACCESSING THE LIBRARY FILES, I HOPE TO FIND INFORMATION ON THIS CYBERSPAWNED DEMON.
< CROSS REFERENCE VISUAL SEARCH NAME AND VARIATIONS: NEKROTEK >
< SEARCHING >
< REF
-ABDUL YOUSEF
-THE INFERNAL BESTIARY
-NEKROTEQUE
-POSSESSOR OF SOULS
-HOST OF THE BROKEN SPHERE >
< SEE
-CAIUS OF LACEDAEMON
-DEMONPLAGUE OF SPARTA
-CAIUS CIRCLE (BINDING SPELL) >
< DOWNLOAD ALL FILES >

THINK THE PARLOR TRICKS OF SCIENCE CAN HIDE YOU, VON DOOM?
YOU CALL ME BY NAME?
BROTHER THEODORO'S MEMORIES BECAME MINE WHEN I POSSESSED HIS SORRY FLESH.
I KNOW EVERYTHING ABOUT YOU.
I CAN PROVIDE YOU WITH THE PAST THAT ELUDES YOU.
WHAT A TRAGEDY TO HAVE LOST THAT WHICH ONCE YOU HELD SO DEAR.
MARGARETTA?
THE WOMAN WHOSE LOVE ONCE REDEEMED AND CURSED YOU.
HOW INFURIATING IT MUST BE NOT TO REMEMBER THE TOUCH OF HER HAND AGAINST YOUR SCARRED FACE.
GIVE ME THE AMULET, AND I WILL COMPLETE THE PUZZLE OF YOUR LIFE.
NO!!!
I HAVE DEALT WITH YOUR KIND [redacted] I WILL NOT DEAL WITH HELLSPAWN EVER AGAIN.
AARRGGHHH!! YOU HURT ME? HOW CAN THIS BE?


YOU OWE YOUR LIFE TO AN UNHOLY BOND OF MAGIC AND SCIENCE.
THAT MAKES YOU VULNERABLE TO MY PARLOR TRICKS AFTER ALL.
NOT AS VULNERABLE AS YOU, METAL-PLATED FOOL!
I WILL POSSESS THE IRON SKIN THAT HIDES THE WEAK FLESH WITHIN.
THE VIRAL DEFENSES I INSTALLED AFTER MY ENCOUNTER WITH FEVER AREN'T STOPPING NECROTEK'S ASSAULT.
WAIT... THE EYE AIDS ME AGAIN!
THE LIGHT! IT BURNS! A POX UPON AGAMOTTO AND ALL HIS EYES!
I'VE BEEN REMISS. IT IS THE BOY, NOT THE MAN, WHO CONTROLS THE BLASTED EYE!
AND I CANNOT WREST IT FROM THIS MECHANICAL MAN WHILE THE BOY STILL LIVES..
VOX!

ELSEWHERE, IN UNCHARTED AREA OF CYBERSPACE KNOWN AS THE WASTELANDS --
-- THE NETGLIDER KNOWN AS DUKE STRATOSPHERE PURSUES AN INVESTIGATION OF OMINOUS PORTENT.
BARON SAMEDI TOLD ME PARTS OF THE WASTELANDS HAVE BEEN SHIFTING AND DISAPPEARING LATELY.
NORMALLY THAT INSTABILITY WOULDN'T CONCERN ME HERE.
THE WASTELANDS ARE BUILT UPON DISCARDED AND UNSTABLE PROGRAM MATERIAL.
UH OH, THE GROUND IS FRAGMENTING BELOW US.
THIS ISN'T NORMAL WASTELAND SHIFT.
KA-DOOOOOM
EASY, CHAOS!
LOOK AT THAT GEYSER, BOY.
WHATEVER IT IS, IT'S EATING AWAY THE VERY FABRIC OF THE WASTELAND LIKE ACID.
I HAVE A BAD FEELING ABOUT THIS.


AT THE CENTER OF THE VANDALIZED LIBRARY, VOX REMAINS SILENT AS ALWAYS—
— UNAFRAID OF THE DEMON MANIFESTING BEFORE HIM, INTENT ON HIS DEATH.
NO FINAL WORDS BEFORE I TEAR YOUR SOUL APART, LITTLE ONE?
NO PLEAS FOR MERCY? NO ANGUISHED SOBS?
VERY WELL. REMAIN MUTE.
YOU WILL HAVE PLENTY OF TIME IN THE NETHER PLANES TO SCREAM.
YOUR PURITY WILL HAVE NO PLACE IN THE WORLD TO COME.
BE GLAD YOU WILL NOT SEE THE AGE OF TORMENT AND CORRUPTION I SHALL UNLEASH ONCE I TAKE POSSESSION OF ALL THREE EYES.
HALT, NECROTEK!
VON DOOM. GOOD.
YOU SAVE ME THE TROUBLE OF SEEKING YOU OUT AFTER I KILL THE BOY.
LET THE BOY GO, AND I WILL GIVE YOU THE EYE.


I THOUGHT YOU DID NOT DEAL WITH HELLSPAWN.
I HAVE NO OTHER CHOICE.
AT LAST...
THE EYE IS MINE!
LOOK HOW IT SHUDDERS IN MY GRIP--
-- RECOGNIZING THE FORCE OF A SUPERIOR POWER.
NOW BEGINS AN ERA OF CHAOS THAT WILL MAKE EVEN THE AGE OF YOG N'GRITH PALE IN COMPARISON.
I SHALL POISON THE EARTH, DARKEN THE SKY, DRY UP THE OCEANS!
YOU WILL DO NOTHING.
YOU WILL PAY FOR YOUR INSOLEN--
WAIT. ON THE MONITOR.
NO!!!

YOU HAVE DRAWN THE CIRCLE OF CAILUS—
--YOU COULD NOT HAVE KNOWN!
WE ARE IN A LIBRARY, DEMON.
IT MERELY TOOK TIME TO SCROLL THROUGH ALL INFORMATION ABOUT YOUR PAST APPEARANCES ON EARTH.
I WAS FORTUNATE THE SPARTAN SORCERER RECORDED THE SPELL HE USED TO BIND AND BANISH YOU.
WHILE I DO NOT HAVE THE THREE EYES OF AGAMOTTO FROM WHICH TO DRAW STRENGTH--
-- I HAVE WRIT THIS SPELL IN THE CYBERSPACE THAT BEGAT YOU--
-- AND THROUGH WHICH YOU WILL RETURN TO THE GREY LANDS.
NOOOOOOOO

I WILL RETURN YOU
OOOOOOOOOOOMMM

THE EYE OF AGAMOTTO.
PLINK!
THERE IS MUCH I COULD DO WITH IT'S GREAT POWER.

SO VERY MUCH.
BUT...
PLINK! PLINK!

..THE EYE BELONGS TO YOU, VOX.

THANK YOU.

FAR AWAY, THE GUARDIAN REBORN, OPENS HIS EYES—
— AND HIS GAZE BURNS IN ALL DIRECTIONS.
HE SENSES THE WIND SHIFTING DIRECTION BY A FRACTION OF A DEGREE.
HE HEARS THE MUFFLED FOOTSTEPS OF A CAT PADDING THROUGH THE NOISY GENERATORS THAT KEEP THE LEVIATHAN AIRBORNE.
HE TASTES THE FAINTEST TOXINS DISSOLVED IN RAIN CARRIED FROM THOUSANDS OF MILES AWAY.
HYPER-AWARE, HE STANDS VIGILANT ON THE RAINBOW BRIDGE OF THE FLOATING CITY CALLED VALHALLA—
— AWAITING THE ARRIVAL OF THOSE WHO WOULD VIOLATE THE SANCTITY OF THIS HALLOWED STRUCTURE—
— AWAITING THOSE WHO WOULD CHALLENGE THE GODS.
"In common things that round us lie some random truths he can impart-- The harvest of a quiet eye, that broods and sleeps on his own heart."
—William Wordsworth
MOORE ~ ALCATENA
NEXT: THE FALL OF THE HAMMER!

VOICES OF DOOM

JOEY CAVALIERI
EDITOR
MATTHEW MORRA
ASSISTANT EDITOR

C/O MARVEL COMICS, 387 PARK AVENUE SOUTH, NEW YORK, NY 10016

ALL LETTERS FOR PUBLICATION MUST INCLUDE YOUR NAME & ADDRESS, ALTHOUGH WE WILL GLADLY WITHHOLD THAT INFO UPON REQUEST.

Out Of My Head

Just got off the phone with John Moore, talking about our changes for DOOM 2099, including a few additions to our already-crowded (and wildly popular) supporting cast! The next dozen issues of this magazine promise to be even wilder than the first!

This column should be titled, "Not So Much an Editorial, More a Cry for Help." If you've been trying to get in touch with me, I'm still alive, only I'm buried under a mound of paper. You'll hear from me shortly. Now stop calling.

That goes for you, too, Mom.

Dear *Voices*,

DOOM 2099 is definitely the most exciting 2099 comic! Issue #10 started weird, but I liked it. His new castle is awesome! I'd like to congratulate whoever invented Fever, an excellent character. I also like that Doom knew all the secrets of cyberspace. Wire is also a neat character; don't lose him. Xandra, I hear, is about to get more interesting. Fortune is valuable to Doom. He should listen to her more.

Nicholas Breffitt
5551 Potomac Way
Denver, CO 80239

We prefer to think of the beginning to #10 as *inspired*, Nick.

Dear *Voices of Doom*,

The 2099 titles are without a doubt the best Marvel has ever put out. You have successfully re-created the excitement of the early 1960's when Spider-Man, Hulk, Avengers, Iron Man, etc. were just starting out. Of the five titles that have been put out so far, DOOM 2099 is the best of the lot. I am pleased he is getting the treatment he so richly deserves.

Doom has always been my favorite hero/villain (depending upon the story) and I have enjoyed his 2099 adventures. Whether it is Victor, Kristoff, or some other person in the armor really makes no difference, because they either are or believe they are the real Doom and will react to everything exactly like Victor Von Doom would. Eventually, though, this mystery should be solved so we can continue to explore this whole universe of the future.

I'm looking forward to seeing how the various characters of 2099 interact with each other in the upcoming *Fall of the Hammer* crossover I've read about. Doom will be a natural leader for the heroes if they allow him to be. Ravage and the Punisher's personalities would seem to clash with each other. Doom's desire to be in control of every situation may put him at odds with Spider-Man, who seems to rebel against authority figures. The Hulk and the X-Men are too new to make any determination as to how they'll react to the other 2099 heroes. Doom will undoubtedly study both his allies and enemies alike for something he could possibly exploit later. His need for power is insatiable, which makes him such a great character. He'll stop at nothing to get what he desires.

The supporting cast of characters you have developed for this title is one of the best I have ever seen and the story potential is tremendous regarding the origins of these characters. It'll be interesting to see what happened to the Black Panther's kingdom of Wakanda during the past 100 years. Perhaps Doom and other 2099 characters can visit other places of importance in the present-day Marvel universe like the Savage Land, the blue area of the moon where the Watcher and the Inhumans lived, Atlantis or the planet Titan. Continued success.

James Sullivan
PO Box 1742
Claremont, NH 03743

Doom will be visiting a lot more locales in the world of 2099, Jim. After next month's crossover, his first stop is China 2099!

Dear Joey,

DOOM 2099 is the best written comic book I've ever had the pleasure of reading. With each issue I'm left desperately wondering what'll happen next. The cyberspace story arc was simply incredible. Just when you thought Doom and Wire were down and out, they find some way back!

Although Pat's art isn't spectacular, it's perfect for DOOM. Mr. Broderick seems to be able to express Doom's emotions despite his mask. Kudos all around.

Lastly, I love the quotes. They sum up the meaning of the stories and make the comic seem like you can actually learn something from it! Please keep it up.

Seth Dellinger
335 Oak Flat Rd.
Newville, PA 17241

When John and Joey came up with the idea for the quotes, Seth, they had no idea that it'd become one of the most popular features of the book! Guess people appreciate not being talked down to.

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5. Complete address of the headquarters of general business offices of the publisher: Same.
6. Full names and complete mailing address of publisher, editor, and managing editor: Stan Lee, 387 Park Avenue South, New York, N.Y. Editor: Joey Cavalieri, 387 Park Avenue South, New York, N.Y. Managing Editor: N/A.
7. Owner (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given. If the publication is published by a nonprofit organization, its name and address must be stated.) Approximately 80% of the Common Stock Marvel Entertainment Group, Inc. is owned indirectly through wholly-owned subsidiaries by Mafco Holdings Inc., 35 East 62nd Street, New York, N.Y. 10021. The balance of Marvel's Common Stock is publicly owned. The shares of Marvel's Common Stock are listed for trading on the New York Stock Exchange.
8. Known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages or other securities: None
9. For completion by nonprofit organizations authorized to mail at special rates (DMM Section 424.12 only). The purpose, function, and nonprofit status of this organization and the exempt status for Federal income tax purposes. (Check one.) ☐ Has not changed during preceding 12 months. ☐ Has changed during preceding 12 months. (If changed, publisher must submit explanation of change with this statement.)
10. EXTENT AND NATURE OF CIRCULATION:
A. Total No. Copies Printed (net press run): Average no. of copies each issue during preceding 12 months: 385,433 Actual no. of single issue nearest to filing date: 282,300.
B. Paid and/or requested Circulation: 1) Sales through dealers and carriers, street vendors and counter sales: Average no. of copies each issue during preceding 12 months: 294,808. Actual no. copies single issue nearest to filing date: 199,000. 2) Mail subscriptions: Average no. of copies each issue during preceding 12 months: 2,792. Actual no. copies single issue nearest to filing date: 2,500.
C. Total Paid and/or requested Circulation (sum of 10B1 and 10B2): Average no. copies each issue during preceding 12 months: 297,900. Actual no. copies single issue nearest to filing date: 201,500.
D. Free Distribution by mail, carrier, or other means, samples, complimentary, and other free copies: Average no. of copies each issue during preceding 12 months: 125. Actual no. copies of single issue nearest to filing date: 125.
E. Total Distribution (sum of C and D): Average no. of copies each issue during preceding 12 months: 297,025. Actual no. copies of single issue nearest to filing date: 201,625.
F. Copies Not Distributed: 1) Office use, left-over, unaccounted, spoiled after printing: Average no. of copies each issue during preceding 12 months: 500. Actual no. copies of Single issue nearest to filing date: 500. 2) Returns from News Agents: Average no. of copies each issue during preceding 12 months: 87,908. Actual no. copies of single issue nearest to filing date: 80,175.
G. Total (sum of E, F1 and 2 should equal net press run shown in A): Average no. of copies each issue during preceding 12 months: 385,433. Actual no. copies of single issue nearest to filing date: 282,300.
11. I certify that the statements made by me above are correct and complete.
[signed] Diane Nelson —Business Manager

MORE OF MARVEL 2099

This is it! The big "Fall of the Hammer" crossover takes place next month! Here's how it works:
Spider-Man 2099 #16 Part One
Ravage 2099 #15 Part Two
X-Men 2099 #5 Part Three
Punisher 2099 #13 Part Five

And where does this leave Doom in all this, you might ask? Why, Part Four is...

NEXT ISSUE

DOOM 2099 #14 at last brings the villainous, venomous, misplaced menace of the 20th century together with the greatest heroes of the 21st century! They meet the powerful pantheon known as the Aesir...and the battleground is Valhalla!